

UNIVERSITY OF CAMBRIDGE ESOL EXAMINATIONS

English for Speakers of Other Languages

CERTIFICATE OF PROFICIENCY IN ENGLISH

TRIAL TEST 8

Writing

45 minutes

Candidates answer on the question paper.  
No additional materials are required.

Candidate  
Name

VICENTE IVARS

Centre  
Number

0 3 6 2 3

Candidate  
Number

0 0 0 1 8

0 8

Time 45 minutes

INSTRUCTIONS TO CANDIDATES

Do not open this question paper until you are told to do so.

Write your name and the name of your school at the top of this page.

Write your answer clearly in pen on the question paper.

When you have written your answer, please complete the questionnaire at the end of the question paper.

INFORMATION FOR CANDIDATES

Your performance in this test will not be considered in connection with any examination.

Thank you for your help.

FOR EXAMINER'S USE

Part 2

This question paper consists of 3 printed pages, 2 lined pages and 3 blank pages.



## Part 2

You **must** answer this question. Write your answer in **280 – 320** words in an appropriate style on the opposite page.

- 1 You work as a reporter on your local newspaper. You were recently invited to a production of a play staged by your local amateur dramatic society. Write a review, briefly describing what impressed you most about the production. As the society is under threat of closure, evaluate what it contributes to the community and justify why it deserves both financial and other types of support.

Write your **review**.

## Question 1

I recently had the honour to watch live the play staged by my local amateur dramatic society. ~~It was positive~~ Once it finished, I was positively impressed by how they had done it. What an achievement!

Lights went off, and the play started, it was vivid and colourful, you could feel the partnership between the members of the dramatic society. ~~The~~ The play was amusing, and the crowd laughed very often. This made ~~everything less tense~~ everyone relax and enjoy the play, releasing stress and tension from the spectators. What most impressed me was the amount of work put on it, and with little equipment they could recreate a production with an ~~very high~~ <sup>outstanding</sup> level. Although they put the standards very high, I ~~could~~ saw what can be the last play staged in my town.

They are under a threat of closure, I regard this as inappropriate, as the community ~~made~~ was benefited from it, both the spectators and the actors. The ones ~~acting~~ performing have been taught that partnerships, sacrifice and hard work is important. These values will be lost if <sup>there is</sup> no help from the local council, that's why financial support is so important, to



enrich society, to induce values into the young ones. Not only financial support is needed, advertising is utterly important as well as new equipment.

~~The government could pay for the background designers~~

From my point of view, people should react and ask the mayor for help, this dramatic community makes everyone enjoy their weekend with their well-performed plays.

If the society finally closes, the ~~society~~<sup>town</sup> will be ~~more~~<sup>more</sup> notice, maybe not yet, the loss of a great community. Will we let this happen?

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You may use this blank page to write notes, or, if necessary, to finish your answer to the Part 2 question.