

UNIVERSITY OF CAMBRIDGE ESOL EXAMINATIONS

English for Speakers of Other Languages

CERTIFICATE OF PROFICIENCY IN ENGLISH

TRIAL TEST 17

Writing

45 minutes

Candidates answer on the question paper.
No additional materials are required.

Candidate
Name

VICENȚIA MARGARETA STANCIU

Centre
Number

1 3 6 8

Candidate
Number

0 0 0 6

Time 45 minutes

INSTRUCTIONS TO CANDIDATES

Do not open this question paper until you are told to do so.

Write your name and the name of your school at the top of this page.

Write your answer clearly in pen on the question paper.

When you have written your answer, please complete the questionnaire at the end of the question paper.

INFORMATION FOR CANDIDATES

Your performance in this test will not be considered in connection with any examination.

Thank you for your help.

FOR EXAMINER'S USE

Part 2

This question paper consists of 3 printed pages, 2 lined pages and 3 blank pages.

Part 2

You **must** answer this question. Write your answer in **280 – 320** words in an appropriate style on pages **3** and **4**.

- 1 An international magazine would like to publish a collection of readers' letters which reflect attitudes of different cultures towards public displays of emotion. You decide to send in a letter, briefly describing one occasion when a well-known person displayed emotion in public. You should also assess the kinds of situations in your country in which a public display of emotion, either positive or negative, is considered appropriate and those in which it is not.

Write your **letter**.

Question 1

Dear Sir / Madam,

I am writing in response to your enquiry regarding the subject of attitudes towards public display of emotion. I am inclined to believe that people have a natural right to freedom of expression. However, their actions should not, to my mind, upset or insult those around them.

To begin with, it is common knowledge that people do not receive well extreme emotions, were they to be displayed by a little child or by an old person. A striking example which clearly illustrates this idea is the breakdown of the famous and highly appreciated actress Maria Pirelli at the Oscars, as she dissolved into tears when she was not granted the Best Actress Award. Her reaction was frowned upon by the audience and her fellow actors regarded it as lack of collegiality. Consequently, it is obvious that our emotions may be the root cause for our downfall and it would be wise to learn how to control them.

When it comes to similar situations in my country, they are bound to be seen as ever more inappropriate. Nonetheless, displays of love and friendship can be witnessed at a daily

basis, and it has become natural to see people showing more or less intimate moments in the public eye. Whilst these feelings might appear as cute in any given situation, it is intolerable to give vent to your darker emotions, such as anger, hate or even deep disappointment. Should you do so, however, you would be regarded as impolite, repulsive and probably emotionally unstable.

On balance, when you do express your emotions in public, it is paramountly important to bear in mind that, as long as they do not draw too much attention to yourself, it is perfectly in order. It is in the human nature to display emotion due to the fact that we are sociable beings. However, one should not forget that there are moral rules and values that prevent people from doing whatever they feel like.

I hope my letter was of some help and I am looking forward to seeing it printed in your collection as I trust that many readers would approve of my views.

Yours faithfully,
Ana McCartney

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You may use this blank page to write notes, or, if necessary, to finish your answer to the Part 2 question.