

UNIVERSITY OF CAMBRIDGE ESOL EXAMINATIONS

English for Speakers of Other Languages

CERTIFICATE OF PROFICIENCY IN ENGLISH

TRIAL TEST 1

Writing

45 minutes

Candidates answer on the question paper.
No additional materials are required.

Candidate
Name

Susan Bradley

Centre
Number

03 9 5 7

Candidate
Number

0 0 8

Time 45 minutes

INSTRUCTIONS TO CANDIDATES

Do not open this question paper until you are told to do so.

Write your name and the name of your school at the top of this page.

Write your answer clearly in pen on the question paper.

When you have written your answer, please complete the questionnaire at the end of the question paper.

INFORMATION FOR CANDIDATES

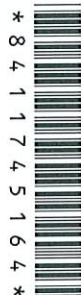
Your performance in this test will not be considered in connection with any examination.

Thank you for your help.

FOR EXAMINER'S USE

Part 1

This question paper consists of 3 printed pages, 2 lined pages and 3 blank pages.



Part 1

Read the two texts below.

Write an essay summarising and evaluating the key points from both texts. Use your own words throughout as far as possible and include your own ideas in your answer.

Write your answer in **240 – 280** words on the opposite page.

1

Achievement in Sport

We all admire those who have achieved astonishing feats in sport, seeing them as almost superhuman, and so fail to realise the true basis of their success. Where they differ from most of us is in their obsessive dedication to fulfilling their goals, often at the expense of friends and family, though it may be only later in life that they realise the price they have paid. The role of coaches and trainers should not be forgotten either. The inspiration and encouragement they provide can make all the difference during times when improvement seems frustratingly slow.

Talented People

Whether we like it or not, the majority of talented individuals, be they great musicians or renowned poets, are born not made. They can therefore thank their genetic inheritance for their remarkable abilities. Having said that, if they, and indeed other less innately talented individuals, are to achieve their potential, it is crucial that they start working on their skills from a very young age. The brain is at its most receptive in childhood, and complex skills are best developed during this critical period of intellectual growth. Adults rarely achieve the same degree of mastery if they start learning something later in life.

Write your **essay**.

Question 1

They say talented people are born, not made. But is that really true? There is no doubt about genetics. It is most certainly true that someone can have inherited their mother's sports genes or their father's musical genes, making them more capable of those qualities. Yet it does not mean that they are instantly professionals.

People often fail to ~~see~~ realise the true basis of one's success. Not only does the ability to do something count, but also the dedication to fulfill goals is very important. This dedication is often at the expense of both friends and relatives, only to realise the price they paid later. What counts as well, is age. At a very young age, the brain is at its most receptive. The complex skills are best developed during this critical period of intellectual growth. The older you get, the more difficult it gets to actually learn to play the piano or learn ~~to~~ how to make that record breaking jump. Adults rarely achieve the same degree of mastery if they start learning something later in life.

We should also not forget the role of coaches, trainers or music instructors. They inspire, instruct and ~~can~~ make a lot of difference in someone's style or progress. Of course, right now we are not talking about Mozart or Beethoven, but whether you've got the genetics or not, the one who helps you reach your goal is very important.

We all tend to admire those who have achieved astonishing feats in sport or music, but the actual cause of why these people are so capable of doing this, is unknown or unappreciated. Hard work, sacrifices and persistence at a young age and later are crucial to this extra special person's ~~extra~~ abilities. Of course, it helps if you inherited some skill related genes as ~~well~~ well.

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You may use this blank page to write notes, or, if necessary, to finish your answer to the Part 1 question.

Talented people ~~as~~ they say, are born not made. But is that really true? No doubt about their genetics though, it is most certainly true that someone can have their mother's sport ~~musical~~ genes or father's ~~poetic~~ ^{musical} genes. This does not mean they are immediately pros. Not only does the ability to do something count, but also the dedication to fulfilling one's goals. This often results in a price to pay, including relationships with both relatives as friends. What counts as well, is age. At a very young age, you learn very easy. The older you get, the more difficult it gets to actually learn a language, play the piano or jump as far as could do otherwise. The brain is at its most receptive in childhood, and complex skills are best developed during this critical period of intellectual growth. ~~The help you get is also~~ We should also not forget the ~~help~~ ^{role} of coaches, trainers or music instructors. They inspire, instruct and can make a lot of difference in