

Cambridge English Advanced Practice Speaking Test

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Part 1

2 minutes (3 minutes for groups of three)

Good morning/afternoon/evening. My name is and this is my colleague

And your names are?

Can I have your mark sheets, please?

Thank you.

First of all, we'd like to know something about you.

Select one or two questions and ask candidates in turn, as appropriate.

- **Where are you from?**
- **What do you do here/there?**
- **How long have you been studying English?**
- **What do you enjoy most about learning English?**

Select one or more questions for each candidate, as appropriate.

- **Do you have enough time to do everything you want to?**
- **Do you enjoy living where you do? (Why?)**
- **How would you like to celebrate your next birthday? (Why/Why not?)**
- **What would your ideal holiday be?**
- **Would you like to have a job where you can travel?**
- **Would you say you are a well-organised person? (Why?)**
- **Do you think you study best when you're alone? (Why?)**
- **What do you think you'll be doing five years from now?**

1 Unusual places

2 Dancing

Part 2

4 minutes (6 minutes for groups of three)

Interlocutor

In this part of the test, I'm going to give each of you three pictures. I'd like you to talk about **two** of them on your own for about a minute, and also to answer a question briefly about your partner's pictures.

(*Candidate A*), it's your turn first. Here are your pictures. They show **people in unusual places**.

Place **Part 2** booklet, open at **Task 1**, in front of *Candidate A*.

I'd like you to compare **two** of the pictures, and say **why the people might have chosen to go to these places, and how they might be feeling**.

All right?

Candidate A

 1 minute


.....

Interlocutor

Thank you.

(*Candidate B*), **which of these places do you think would be most interesting to go to? (Why?)**

Candidate B

 approximately
30 seconds

.....

Interlocutor

Thank you. (Can I have the booklet, please?) Retrieve **Part 2** booklet.


Now, (*Candidate B*), here are your pictures. They show **people dancing in different situations**.

Place **Part 2** booklet, open at **Task 2**, in front of *Candidate B*.

I'd like you to compare **two** of the pictures, and say **why the people might be taking part in these different dancing activities, and what difficulties they might face**.

All right?

Candidate B

 1 minute


.....

Interlocutor

Thank you.

(*Candidate A*), **which dancing experience do you think would be most enjoyable? (Why?)**

Candidate A

 approximately
30 seconds

.....

Interlocutor

Thank you. (Can I have the booklet, please?) Retrieve **Part 2** booklet.

21 Communication skills

Part 34 minutes (6 minutes for groups of three)

Part 45 minutes (8 minutes for groups of three)

Part 3


Interlocutor Now, I'd like you to talk about something together for about two minutes (*3 minutes for groups of three*).

Here are some situations where we need to use different communication skills and a question for you to discuss. First you have some time to look at the task.

*Place **Part 3** booklet, open at **Task 21**, in front of the candidates. Allow 15 seconds.*


Now, talk to each other about **how our communication skills differ in these situations**.

Candidates

 2 minutes
(3 minutes for groups of three)

Interlocutor Thank you. Now you have about a minute (*2 minutes for groups of three*) to decide in **which situation it's most important to communicate effectively**.

Candidates

 1 minute
(2 minutes for groups of three)

Interlocutor Thank you. (Can I have the booklet, please?) *Retrieve **Part 3** booklet.*

Part 4

Interlocutor Use the following questions, in order, as appropriate:

- **Do you think it's possible to learn how to improve your communication skills? (Why? / Why not?)**
- **Some people say that nowadays we are losing the ability to communicate well face-to-face. What do you think?**
- **How can a good sense of humour ease communication?**
- **Some people say that shouting at people never achieves anything. Do you agree?**
- **Do you think that different generations find it difficult to communicate with each other? (Why? / Why not?)**
- **Do you think that writing as a communication tool will disappear in the future? (Why? / Why not?)**

Select any of the following prompts, as appropriate:

- What do you think?
- Do you agree?
- How about you?

Thank you. That is the end of the test.