

Preliminary

Reading

Sample Test 2**Time** 45 minutes**INSTRUCTIONS TO CANDIDATES**

Do not open this question paper until you are told to do so.

Write your name, centre number and candidate number on your answer sheet if they are not already there.

Read the instructions for each part of the paper carefully.

Answer all the questions.

Read the instructions on the answer sheet.

Write your answers on the answer sheet. Use a pencil.

You **must** complete the answer sheet within the time limit.

At the end of the test, hand in both this question paper and your answer sheet.

INFORMATION FOR CANDIDATES

Questions **1-32** carry one mark.

Part 1

Questions 1 – 5

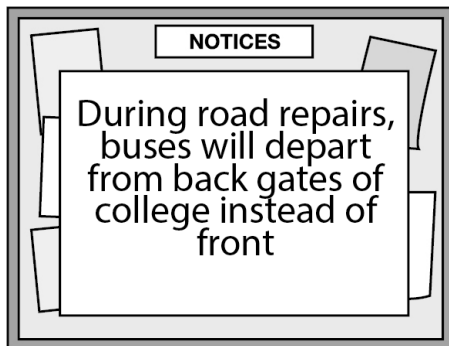
For each question, choose the correct answer.

1



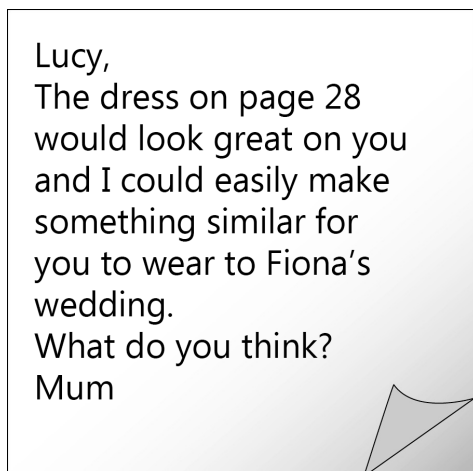
- A Pete is pleased they now have more time to prepare for the match.
- B Although coaching is no longer on, Pete thinks he and Dave should still train.
- C Pete would rather go running with Dave than attend football practice.

2



- A Due to road repairs, students must get the bus in a different place from usual.
- B The bus won't stop at the college for students because of road repairs.
- C The college front gates are closed to students while the road is being repaired.

3



What is Lucy's mother offering to do?

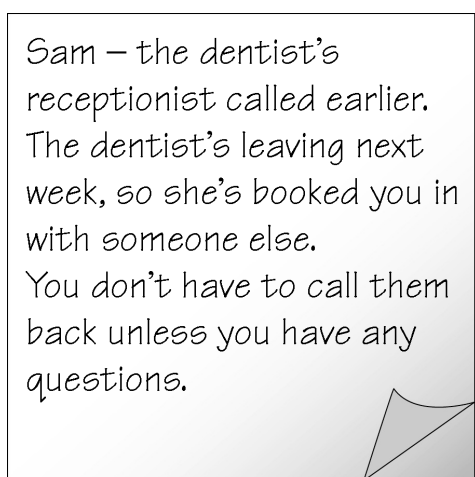
- A buy her a dress for a special occasion
- B design a dress that Fiona will like
- C copy the style of a suitable dress

4



- A Anything you buy on Saturday will be cheaper.
- B Certain items are at a reduced price for a limited time.
- C There are lower prices all this week.

5



- A It isn't necessary for Sam to do anything further about his appointment.
- B Sam's dentist wants to change the time of the appointment as she's leaving soon.
- C Sam should ring the dentist's receptionist to make a new appointment.

Part 2

Questions 6 – 10

For each question, choose the correct answer.

The people below are all looking for a fashion website.

On the opposite page there are descriptions of eight websites.

Decide which website would be the most suitable for the people below.

6



Marta wants to know what some 1950s evening dresses which belonged to her great-grandmother are worth, and then sell them. She'd also like to exchange ideas with other people who love fashion.

7



Enrico owns a fashion shop. He needs to employ a sales assistant, and wants to get ideas for next season's clothes by looking at designers' latest styles and seeing how celebrities are dressed.

8



Georgina wants to buy something online that she can wear at the office, and get help from style experts about what to choose. She'd also like to book a seat for a fashion show.

9



Alexei needs to know about the history of fashion and the lives of famous designers for a school project. He also wants to find out about getting a qualification in fashion design.

10



Lucy is keen on learning techniques for making clothes and wants professionals' opinions on styles she has created. She'd also like to find out about fashionable clothes abroad.

Fashion websites

A Fashion Magic

Your one-stop shop for fashions! You can buy all the most up-to-the-minute designer styles, and even get advice from professionals on the styles that suit you. You can also hire evening dresses, dinner suits and other clothes for similar events.

B Top Style

This site is full of information about styles through the ages and biographies of well-known people who created them. And if you want to learn to create the fashions of tomorrow, there are details of diplomas you can study for, and also details about careers in fashion sales and marketing.

C Fashionwise

This site has all the news from the fashion industry - from photos of what the rich and famous are wearing to videos of international fashion shows where you can check what top creative people are producing. You can also advertise jobs, as well as find out about courses and certificates in fashion design.

D Get the look!

Looking for great styles at great prices? Then this is the site for you. You can chat to experienced advisors to find tips on looking good both at work and during your free time. And if you want to see models wearing designers' newest styles, you can reserve places at these events too.

E Clothes Galore

Do you love collecting fashions from the past? Well, here's the place you can buy lovely vintage clothing from the 1920s to 1990s. What's more, if you're not sure about the value of something, you can check our lists of suggested prices for hundreds of different fashion items.

F Design Zone

If you're interested in finding the latest styles around the world, Design Zone has all the secrets! You can upload your own designs, and experts will give you their views. There are videos showing how to cut fabric and sew dresses, skirts, trousers and shirts, and you can even take an online course leading to a qualification.

G Style Central

Come here to post your opinions and chat with style fans like you. Advertise good quality clothes you no longer wear on our online marketplace. We have professionals available to advise how much you should charge for your items. And there's information about finding fashion bargains in this country and abroad.

H Fashion Unlimited

See thousands of pictures of fashions from 17th-century queens to 20th-century movie stars, and up to the present day. Find out about famous designers of the past, and also about the materials and methods used to make clothes in previous centuries.

Part 3

Questions 11 – 15

For each question, choose the correct answer.

Concert in a living room

Music journalist Ned Blake reports on an unusual concert he went to in the US

I went to a concert in New York recently. It wasn't the kind of live music event I'm used to, though, because it took place in a room in someone's flat. It was a 'Living room gig', a concert arranged by a network of music lovers who organise shows in small private venues all over the world.

Four hundred people had applied online to attend the event, without knowing who the performers were or where they were going to play. Only fifty of us were successful. As I know very few people in this city, the email confirming my place in the audience and giving me the address also offered an exciting social opportunity. As well as an evening out, it was a kind invitation to a stranger's home.

When I arrived, I spoke to the organiser, Jane Holmes. She told me that the idea had first come from two friends who loved music and had got tired of going to concerts where lots of people in the audience were chatting rather than concentrating on the performances. They thought there just had to be a better way of doing things. So they decided to have a concert in their own living room, creating a listening experience that people couldn't find anywhere else.

Before the show started, all the tables and chairs had been taken out of the room. I sat on the floor with the rest of the audience and Jane informed us of the three rules for the evening: no talking or texting during the performance, no leaving before the end. The performers looked nervous. I realized how much scarier it is to sit on a chair and sing to fifty people than to play to five hundred in a large hall.

When the first group began, it was immediately obvious that the performers' voices were what mattered, and the instruments gently supported them. The groups that followed played in a wide variety of musical styles. The musicians and their songs were unknown to me and to most other people there. However, as the final song was being played, we all clapped along. All in all, it was an interesting experience.

- 11 When Ned discovered he could attend the concert he was
- A delighted that he could hear his favourite music.
 - B interested to learn more about the musicians.
 - C pleased to be able to meet new people.
 - D surprised that a stranger had invited him.
- 12 According to Jane, what was the original purpose of the events?
- A to encourage performers to play in different ways
 - B to create an environment in which people can enjoy music
 - C to prevent audiences from becoming bored
 - D to allow people to hear more music in their homes
- 13 Before the concert started Ned
- A wondered why so few people were there.
 - B thought Jane was a bit too strict.
 - C felt uncomfortable where he was sitting.
 - D understood how the musicians were feeling.
- 14 What does Ned say about the concert?
- A The audience joined in at the end.
 - B The music was all fairly similar.
 - C The audience recognised one of the singers.
 - D The musicians played songs the audience knew.

- 15 What would Ned text to a friend in England after the show?

A

I'd chosen it because it was near where I was staying, but I still arrived too late to get a proper seat!

B

When the concert started I couldn't hear the singers' voices clearly but it was better when the people next to me stopped chatting!

C

I wasn't sure what to expect, but I heard some new musicians. You should try and go to one soon!

D

The room was full but luckily they'd removed all the furniture! There was more space when some people left half-way through.

Part 4

Questions 16 – 20

Five sentences have been removed from the text below.
For each question, choose the correct answer.
There are three extra sentences which you do not need to use.

The world's most famous bicycle race

The Tour de France is the biggest event in the worldwide cycling calendar. It is a bicycle race lasting approximately three weeks which usually covers more than 3,500 km in total. The route around France includes steep climbs on difficult mountain roads and is divided into daily sections known as stages. The final champion is the cyclist who has ridden the whole route in the least time. **16**
And each day, the cyclist who has taken the shortest time to get to that point in the Tour de France is allowed to wear a special yellow top.

The first Tour de France was held in 1903 as a publicity event for a newspaper. The early races were extremely challenging, and some individual stages were 400 km or more in length. **17** The roads, particularly in the mountains, were often in poor condition. There were no support teams following the cyclists in cars as there are today, and their bikes often broke down. **18**

The Tour de France has taken place nearly every year since 1903. Thousands of people now stand at the roadsides to watch the cyclists go past and people come from all over the world to watch one or several stages. **19** This is often the only way to make sure they have the best possible view of the race. The Tour de France always finishes in the centre of France's capital, Paris. The Tour begins in different cities, and can even include visits to nearby countries. **20**

- A** On the most important days, many of them camp out along the route.
- B** That's why people want to know all about famous international cyclists.
- C** But there is also a winner of every individual stage.
- D** It was a long way so they asked the reporters for help.
- E** They were required to fix them themselves if this happened.
- F** However, the exact route changes every year.
- G** The winner of that stage was allowed to do this the following day.
- H** In order to complete these distances, many competitors had to carry on until the middle of the night.

Part 5

Questions 21 – 26

For each question, choose the correct answer.

Covent Garden

No visit to London is complete without a trip to Covent Garden. There has been a market here since 1630, when the central square was **(21)** built. In 1830, the Market Hall was finished and Covent Garden quickly became London's **(22)** market for fruit and vegetables. At one time, it **(23)** over 1,200 porters, men who carried goods around in baskets on their heads.

In 1974, the market moved to a **(24)** with better transport links and Covent Garden market closed. Within six years, however, it had reopened, selling gifts, souvenirs and fine food, just as it does today.

The Covent Garden **(25)** is also a cultural centre. It is the home of London's leading opera house and **(26)** theatres. Interesting street entertainment is provided by the musicians, singers and other artists performing free of charge every day.

- | | | | | | | | | |
|-----------|----------|------------|----------|----------|----------|-----------|----------|------------|
| 21 | A | first | B | ever | C | now | D | yet |
| 22 | A | individual | B | capital | C | main | D | particular |
| 23 | A | worked | B | applied | C | earned | D | employed |
| 24 | A | land | B | scene | C | ground | D | site |
| 25 | A | area | B | position | C | situation | D | part |
| 26 | A | plenty | B | lot | C | several | D | much |

Part 6

Questions 27 – 32

For each question, write the correct answer.
Write **one** word for each gap.

A chocolate-making course

Last weekend my friend and I went on a chocolate-making course. I didn't know exactly **(27)** it would involve when I signed up for the course but in fact it wasn't difficult. The only equipment you need, apart from bowls and measuring cups, is an accurate thermometer.

I really enjoyed myself, and the two hours felt **(28)** ten minutes. In addition to making different types of chocolates, we learnt about the history of chocolate, and found **(29)** how and where cocoa beans are grown.

At the end of the day I had a box of 40 chocolates to take home and share **(30)** my family, which they all loved. **(31)** you'd like to do one of these courses, book soon, **(32)** they are very popular.

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